



My passion...my work. "El pozo amarillo" (The Yellow Well) is my business name. My work...illustrating and painting ideas on a multitude of natural silk objects: scarves, shawls, ties, bow ties, fans, handbags, cushions, lamps, curtains, clothing, paintings, headboards... After completing my higher education in fashion design, I began creating collections for women, men, and children. These were showcased and sold at various fashion shows and trade fairs, such as Prêt à Porter in Paris, Intergigt, and SIMM in Madrid.



Magarita , Naomi ,Luisa

Kimono Galaxia / finished garment



Kimono Galaxia

METHOD AND PROCESS

A section of the painted canvas was carefully selected to maintain the full composition without fragmentation. The fabric was then transformed into a smaller kimono-style garment.

Ribbed cuffs were added to give the piece a more wearable and finished structure, bridging the gap between artistic object and functional clothing.

The construction process was carried out collaboratively, maintaining a balance between preserving the artwork and creating a functional garment.

CULTURAL RELEVANCE

The kimono structure once again references garments made from continuous fabric panels. The piece also reflects contemporary practices of transforming art into wearable design. By preserving a single visual composition, it emphasizes respect for the artist's individual expression within a collective context.

Kimono Galaxia / design process

