

Belt “From darkness to dark”

SHORT DESCRIPTION

This voluminous dress is based on the personal story of Maria, who was forced to leave her hometown Oleshky during the occupation. The piece includes her handwritten poem on a light, semi-transparent fabric. A gradient from dark to light reflects loss and hope. The dress explores life between the memory of home and the need to move forward.

ARTISTIC INSPIRATION

This belt is inspired by the shared human experience during times of crisis and change. The embroidered phrase “FROM DARKNESS TO LIGHT” (“ВІД ПІТЬМИ ДО СВІТЛА” - ukr. version) reflects the collective emotional journey that many people are undergoing today. This piece explores the idea of transition - from fear and destruction to hope and healing. It is a symbol of inner strength and the human capacity to move forward, even in difficult times. Through this work, I illustrate how textiles can carry meaning and become a space for reflection, memory, and resilience.



SUSTAINABILITY

Materials used are SUSTAINABLE.



PARTICIPANTS



Ana Kazan
Supervisor

Anna is a textile artist from Ukraine working with hand weaving and contemporary clothing. In her work she rethink traditional Ukrainian textiles through modern forms and personal narratives. Sustainability is importance, which is why she place on eco-friendly manufacturing, small-batch production and durable materials. Through her work she explore the connection between tradition and today, using textile as a way to express her self and tell stories.



Users Participating in the project

Kateryna Rakhmanova

Belt “From darkness to light”
finished garment



Bel “From darkness to light”

METHOD AND PROCESS

This piece was created using weaving and hand-embroidery techniques. The belt is made from a blend of cotton and fabric thread. To create a shimmering effect in the dark, Anna added silver-colored lurex thread. Kateryna focused on a clear font and strong contrast to make the ettering stand out and be expressive. This process required time, precision, and attention to detail. One of the challenges was maintaining the balance and readability of the text while working with textiles.

CULTURAL RELEVANCE

This piece is connected to Ukrainian culture through textile and embroidery. In Ukrainian tradition, textiles often carry messages and symbols. Anna "I reinterpret this idea in a modern way by using text instead of traditional ornaments. The belt keeps the meaning and emotional depth of tradition but expresses it through a contemporary visual language".

Belt “From darkness to light”
design process

