

Bag “Interwoven”

SHORT DESCRIPTION

This bag is a textile art object inspired by the process of weaving camouflage nets in Ukraine. It is made from new, reused fabrics and pieces of military uniforms. The work combines personal experience, volunteer practices, and collective effort. A textile panel was also created as part of the same series.

ARTISTIC INSPIRATION

This work is based on the experience of Yevheniia and her daughter Sasha, who moved to Brody from Kharkiv after being forced to leave their home because of the war. Their story became an important part of this piece. The work reflects loss of home, changes in life, and the attempt to rebuild a sense of wholeness from different fragments. One of the key inspirations is the process of weaving camouflage nets. For international audiences, it is important to explain that camouflage nets are protective nets made by volunteers in Ukraine for the military. They are used to cover equipment and positions, making them less visible and helping to protect lives.

In Ukraine, this process has become a strong symbol of volunteering, unity, and mutual support. This work reflects how people come together and help each other, even in difficult times.

The fabrics used in the bag also carry meaning. Light tones represent calm and hope.

Military fabrics represent war and protection. Textured materials reflect the presence of people. Grey linen represents everyday life. All these elements come together as one whole.

SUSTAINABILITY

The materials used are recycled and sustainable. The work explores themes of connection, transformation, and building unity from separate elements. Through layering, texture, and manual work, it reflects movement from fragmentation to wholeness. It also touches on themes of protection, interaction, and hope.



PARTICIPANTS



Yaryna Stoliar
Supervisor

Yaryna Stoliar is a designer from Ukraine and the founder of a modern embroidered clothing brand. In her work, she reinterprets traditional Ukrainian clothing in a contemporary way. She combines original designs, machine embroidery, and cultural references. Her inspiration often comes from Ukrainian literature, history, and heritage, which she transforms into visual forms. For her, design is a way of self-expression, rethinking tradition, and creating something new. Alongside her brand, she also works with different social groups, involving people in creative processes.



Users Participating in the project

Yevheniia and her daughter Sasha



Bag “Interwoven”
finished accessory

Constrained Sleeves

METHOD AND PROCESS

The base of the bag is made from a plastic mesh, similar to the one used for camouflage nets or available in hardware stores. It was shaped and fixed with plastic ties to create the structure of the bag.

Pieces of fabric were then attached by hand. The materials include new fabrics, reused textile leftovers, and parts of military uniforms. Some fabrics were cut, others were torn by hand to create a more natural texture.

Each element was added manually, layer by layer, creating a rich and tactile surface. An important part of the process was also the interaction between people — working together, sharing conversations and experiences that became part of the object.

The bag has a deliberately exaggerated form, so it can be seen not only as a functional item but also as an art object.

CULTURAL RELEVANCE

This work reflects the current Ukrainian context through materials, process, and meaning. It brings together themes of displacement, volunteering, support for the military, and collective action.

Weaving camouflage nets has become a common and recognizable volunteer practice in Ukraine since the beginning of the full-scale war. People do it in schools, cultural spaces, community centers, and local groups. This is not only practical help for the military but also a sign of responsibility, solidarity, and care. In this work, this process is transformed into an artistic form. The bag becomes not just an object, but a carrier of memory, experience, and shared responsibility.

Bag “Interwoven” / design process

