

Draped Contrast Top “Dual Layer”

SHORT DESCRIPTION

Made from 100% organic cotton fabric sourced from factories that work with deadstock textiles.
This garment remains a symbol of inner darkness and emotional grief.

ARTISTIC INSPIRATION

The puffiness represents emotional excess, the weight and feelings that grow and take up too much space. Furthermore, I also want to represent the distortion of the self, as the silhouette is altered, unnatural.
The weight of the garment is the key element; through its weight, I represent the mental burden, anxiety, sadness, persistent thoughts, and the difficulty of moving forward, as every step is a struggle.
Finally, it represents emotional gravity, as everything pulls us down, toward the darkness.

SUSTAINABILITY

Made with sustainable and reused materials: 100% certificated cotton headstock.
All the garments were made using reclaimed materials (deadstock), instead of manufacturing with new fabric.
We used certified fabrics with trust seals and upcycled discarded textiles.

When cutting the pieces for each garment, I aimed for zero or minimal waste to avoid creating any unnecessary items. I implemented a conscious production process, making each garment locally and ethically.



PARTICIPANTS



Inge Bolen

I am a textile designer and artist with over 20 years of experience in fashion design, graphics, and prints. I have decided to return to my roots in textile art, my true passion, exploring new techniques and creative approaches to grow as a creator and connect emotionally with the audience.



Users Participating in the project

Noemi, Luisa, Inge, Mark, Ana, inge

Draped Contrast Top “Dual Layer” /
finished garment



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METHOD AND PROCESS

The garment was created using leftover fabrics that had no defined purpose at the beginning.

Through draping exercises on the mannequin, the group experimented freely until arriving at a form where tulle falls from the front of the top down to the floor. The back was intentionally left minimal, creating a contrast between front and back

CULTURAL RELEVANCE

The use of draping connects to traditional fashion techniques, where garments are shaped directly on the body or mannequin. In this context, it is applied in a spontaneous and experimental way, emphasizing process over predefined design.

Draped Contrast Top “Dual Layer” / design process

