

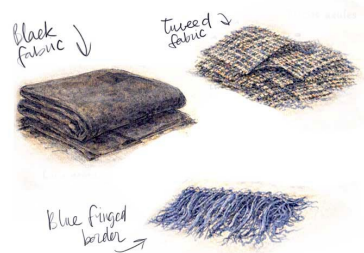
Scars of the fields

SHORT DESCRIPTION

This voluminous dress is based on the personal story of Maria, who was forced to leave her hometown Oleshky during the occupation. The piece includes her handwritten poem on a light, semi-transparent fabric. A gradient from dark to light reflects loss and hope. The dress explores life between the memory of home and the need to move forward.

ARTISTIC

This work was inspired by the personal story of a woman from Kherson who, during the occupation, was forced to leave her home and move to my hometown, Lviv. After meeting her, I was impressed by her memories of Kherson. While creating the skirt, I thought about the fields of Kherson that Kateryna described to me. In this contrast between destruction and life. Today, most of them are destroyed, but they will always remain in memory. Through textiles, I show how the land can be damaged, but still carry memory and meaning. This work is about pain, memory, and hope, as well as how love for one's homeland can create strong emotions and provide the foundation for creating clothing with a concept. The foundation of this dress is her poem, which reflects her inner "landscape" - a state between memory of home and a new reality. The text is handwritten on a light, semi-transparent fabric.



PARTICIPANTS



Ana Kazan
Supervisor

Anna is a textile artist from Ukraine working with hand weaving and contemporary clothing. In her work she rethink traditional Ukrainian textiles through modern forms and personal narratives. Sustainability is importance, which is why she place on eco-friendly manufacturing, small-batch production and durable materials. Through her work she explore the connection between tradition and today, using textile as a way to express her self and tell stories.



Users Participating in the project

Kateryna Rakhmanova

Scars of the fields
finished garment



Scars of the fields
design process



Scars of the fields

METHOD AND PROCESS

This piece is made from sturdy fabric and lightweight woven material. I worked with fabric and thread, combining two different materials to create texture and give the skirt volume. While working on it I experimented with color and texture to convey the image of a ruined yet vibrant field. I focused on small details and handwork to make the piece more expressive. On the challenges was to balance the composition so that it looked both powerful and delicate. Another challenge was to clearly show the contrast between destruction and growth using simple textile elements.

CULTURAL RELEVANCE

In Ukrainian culture, textiles often carry meaning, memory, and stories. I respect this tradition and reinterpret it in a contemporary way. Instead of copying traditional patterns, I use modern forms, colors, and personal narratives. In this way, I keep the cultural identity but express it through my own artistic language. Skirt "Scars of the Fields" shows how tradition can continue to live today and become part of modern conceptual clothing.