



SHORT DESCRIPTION

ARTISTIC INSPIRATION

The vibrant colours and flowing woven patterns symbolize recovery, brightness, and the final stage of the emotional journey explored through the broader project theme, "From Darkness to Light."

SUSTAINABILITY

The piece incorporates handwoven textiles, embroidery threads, printed fabrics, and resourced textile materials collected throughout the project. Various yarns and fabrics used during the weaving and transformation processes originated from leftover or surplus textile materials whenever possible. The garment was developed through slow and collective textile processes centered around handweaving, embroidery, and manual fabric transformation techniques. Existing materials and textile leftovers were prioritized to support reuse and reduce waste. The project emphasizes craftsmanship, experimentation, and low-impact making processes.



PARTICIPANTS



Louise Limontas

Is a Brussels-based textile designer and artist. With experience in both industrial and craft textile techniques—such as weaving, knitting, printing, embroidery, rope-making, and lace-making—she explores their boundaries and potential fusions. Using yarns as a narrative base, her work focuses on the body and the home through textiles, revealing the intimate connection between them. Her practice is rooted in material sensitivity and sustainability, frequently using resourced materials, including leftover yarns and textile waste from companies. By recontextualizing these discarded materials, she develops tactile, sculptural pieces that reflect on care, transformation, and the emotional dimensions of everyday environments.



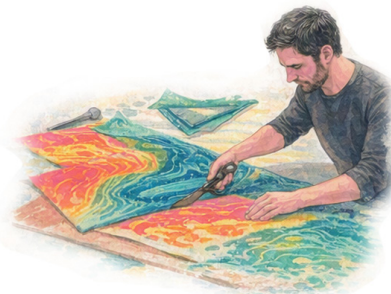
Users Participating in the project

Jonathan (drawing)

W(e)aving Together
finished garment



W(e)aving Together
design process



W(e)aving Together

METHOD AND PROCESS

The garment is built around an approximately 3-meter-long handwoven textile featuring a wavy pattern. The woven fabric was draped onto a corset structure shared by two bodies, allowing the textile to bind and connect the wearers physically.

The back of the garment incorporates drawings by participant Jonathan, which were reinterpreted through transfer printing, embroidery, and fabric painting. Different textile interventions overlap and respond to one another, creating a layered visual dialogue. The making process evolved collectively and intuitively through ongoing exchanges, shared experimentation, and the atmosphere of the communal workspace.

CULTURAL RELEVANCE

The piece connects to textile heritage through the use of handweaving, embroidery, and manual surface treatments while reinterpreting these techniques within a participatory and performative context.

The communal weaving process recalls traditional collective textile practices, where making is linked to social interaction and shared knowledge. By transforming collaborative gestures and personal drawings into a wearable artwork, the piece bridges craft traditions with contemporary reflections on mental health, human connection, and collective care.