



Cocoon Coat

SHORT DESCRIPTION

This is an unisex coat with an oversized hood and two oversized panels to tie together the hood serving as a scarf or bow. When put up, the hood becomes an enveloping cocoon, and as one of the first looks in the line up, it shows the shielding and enclosing when found in a state of darkness.



ARTISTIC INSPIRATION

It has been developed according and relating to the collective moodboard and our collective inspiration, such as the inspiration images of the old farmer hoods and enveloping capes, as well as ideas from participants of the belgium team.



SUSTAINABILITY

Materials are reused, recycled and sustainable. All fabrics have been sourced from the 'souplothèque' - a warehouse in Brussels that resells fabric and soft material scraps per kilo in an affordable way, specifically directed at artistic projects. The panels have been sewn together from scrap fabrics to create a big surface for the final fabric.



PARTICIPANTS



Berenike Corcuera

Berenike Corcuera (1994, Lima, Peru) is a German-Peruvian visual artist whose work is grounded in embroidery and appliqué and contemporary explorations of diasporic narratives, consciousness and identity. Her exhibitions across Europe and internationally have positioned her as a voice attuned to textile's capacity for both intimacy and collectivity, often framing the act of handcrafting itself as a ritual of presence and encounter. She explores questions of belonging, spiritual inheritance and resistance and the politics of material. Her large-scale textile works function as meditations on land, identity and transgenerational memory and she draws from her third culture upbringing engaging with material as both a sacred, meditative medium and a political tool.



Users Participating in the project

Zakaria and Azadeh

Cocon Coat
/ finished garment



Cocon Coat

METHOD AND PROCESS

We went to a 'souplothèque' to source and get secondhand fabrics and fabric scraps, with which the garment was made.

Participants Zakaria and Azadeh helped sewing and cutting the panels together to create larger fabric and sewed mostly straight lines. The more complicated parts were assembled by the Designer.

CULTURAL RELEVANCE

Hoods and headwear, are often a symbol of modesty, privacy and devotion to religious principles, especially in Islam but also early christianism as well as ancient attire in Belgium and Europe. In Brussels there are many practitioners of islamic faith and some participants also are practitioners. In our initial workshops we discussed hoods in terms of a more cultural inspiration. Our participants often experience a state of darkness such as depression or psychosis, so working with the idea of hoods was fitting. In this design, we explore the hood and headwear in a more protective and enveloping design idea such as a coat.

Cocon Coat
/ design process

