



Bird wing 's skirt

SHORT DESCRIPTION

This is a unisex skirt made with participants Sabine, Jonathan, Zakaria and Azadeh who helped develop the cutting of the pattern and design since November. The final skirt is made with a metal structure so its sculptural shape is preserved during movement. The main concept is based on the idea of a Bird as symbol of freedom (Light). The bird emerged from the collective drawings during our early workshops with the participants and has been a key theme in the whole of the collection.

ARTISTIC INSPIRATION

The main concept is based on the idea of a Bird as symbol of freedom (light). Colour of fabric was chosen to represent darkness. The Skirt has a train in the shape of an inverted heart, a bit like a spade to represent the wings of a bird. The bird emerged from the collective drawings during our early workshops with the participants and has been a key theme in the whole of the collection.

SUSTAINABILITY

Materials used are recycled and sustainable. All the materials for the final result of the finished skirt were sourced from the souplothèque (a place that resells fabrics scraps for low prices). The Lining was made from donated fabric from the existing atelier at Kaos. All the materials for the final result of the finished skirt were sourced from the souplothèque (a place that resells fabrics scraps for low prices). Together with the participants the sewed each piece into a whole fabric piece from cut out rectangles to create a whole fabric from the scraps we sourced. We also reused wadding from the souplothèque and it was used to cushion the metal structure in the skirt.



PARTICIPANTS'



Berenike Corcuera

Berenike Corcuera (1994, Lima, Peru) is a German-Peruvian visual artist whose work is grounded in embroidery and appliqué and contemporary explorations of diasporic narratives, consciousness and identity. Her exhibitions across Europe and internationally have positioned her as a voice attuned to textile's capacity for both intimacy and collectivity, often framing the act of handcrafting itself as a ritual of presence and encounter. She explores questions of belonging, spiritual inheritance and resistance and the politics of material. Her large-scale textile works function as meditations on land, identity and transgenerational memory and she draws from her third culture upbringing engaging with material as both a sacred, meditative medium and a political tool.



Users Participating in the project

**Sabine, Jonathan,
Zakaria and
Azadeh**

Bird Wing 's skirt
/ finished garment



Bird Wing 's skirt
/ design process



Bird Wing 's skirt

METHOD AND PROCESS

All the materials for the final result of the finished skirt were sourced from the souplothèque (a place that resells fabrics scraps for low prices). Together with the participants, each piece was sewn into a whole fabric piece from cut out rectangles to create a whole fabric from the scraps we sourced. Wadding from the souplothèque was reused and recycled and it was used to cushion the metal structure in the skirt. The Lining was made from donated fabric from the existing atelier at Kaos. Berenike and helped participants cut patterns for an adequate final skirt design.

CULTURAL RELEVANCE

The Bird was a personal reference and result from the workshops with the participants emerging from their drawings to the initial inspiration of Folklore. The Bird is an universal symbol of freedom and travel, which in our case depicts the travel from darkness to light. Its a deep core exploration of our participants feelings and thoughts of hope to reach light.