



SHORT DESCRIPTION

Knot Knot

This work was created through a collective process involving artists from diverse backgrounds, working across textile, visual art, and performance. The group shares an interest in material experimentation, handcraft, and the relationship between form and emotion. Through collaborative making, each artist contributed an individual element that reflects their personal perspective and experience. These contributions were brought together into a single sculptural garment, emphasizing connection, care, and interdependence. The collective approach highlights the role of making as a shared practice, where craftsmanship becomes a tool for dialogue, and where individual expressions are woven into a unified structure.

ARTISTIC INSPIRATION

This piece explores how strength can emerge from collective construction. By working with discarded rope, the material carries traces of previous use and is reactivated within a new form. The braided structure reflects interdependence, where individual strands only gain stability through connection. In contrast to fragility, this work focuses on density, resistance, and accumulation. The garment becomes a protective layer, suggesting a body that is reinforced through shared effort and material tension.

SUSTAINABILITY

The piece is made from ropes sourced from a recycling center, giving a second life to discarded materials. These ropes retain traces of previous use, contributing to the material narrative of the work. Thread and stitching materials are used to assemble the braided elements, supporting the construction without introducing unnecessary additional materials. The work is based on reuse and transformation of existing materials rather than the production of new ones. By sourcing materials from a recycling center, the piece actively reduces waste and extends the lifecycle of discarded objects. The making process is entirely manual, relying on braiding and stitching techniques. This reduces the environmental impact associated with industrial production and emphasizes slow, low-energy methods. Material efficiency is central to the process: all selected ropes are integrated into the final piece, minimizing waste. The project also highlights the value of local sourcing and hands-on making within a collaborative context.



PARTICIPANTS



Berenike Corcuera

George Dhauw is a transdisciplinary artist and composer based in Brussels. His work explores the intersection of textile and sound, with a strong focus on mental health and the sensory experience of urban life. His practice is rooted in silence, tactility, and a fascination with how sound and textile can bridge the invisible and the felt.



Users Participating in the project

Mouad, Jonathan, George, Sabine

Knot Knot
/ finished garment



Knot Knot

METHOD AND PROCESS

The piece is constructed using ropes sourced from a recycling center visited during the project. These materials were selected for their durability and previous life, bringing an additional layer of meaning to the work.

The ropes were manually braided into thick strands and then sewn together to form a top-like garment. This process required repetitive handwork, where each braid contributes to the overall strength of the structure.

By assembling multiple braided elements, a dense and heavy textile surface emerges. The sewing process binds the separate parts into a cohesive whole, allowing flexibility while maintaining structural integrity.

CULTURAL RELEVANCE

By reusing materials from a recycling context, the piece reflects contemporary concerns around sustainability and resourcefulness. It reinterprets traditional handcraft techniques in a modern setting, where discarded materials are transformed into meaningful objects.

Within the collective framework of the MUSE project, the work highlights how shared labor and material reuse can create new forms of value. The garment embodies a shift from individual authorship to collective construction, where strength is built through collaboration.

Knot Knot
/ design process

